



## RULES 2022

**1 - The HEIVA i PARIS 2022** is an international competition open to any 'Ori Tahiti dancer from any countries to compete in the different categories of the contest.

The competition will be held at the **OPERA DE MASSY**

**Friday 16<sup>th</sup> September 2022 at 20h00, Opening Night**

Mehura & 'Otea Troops

**Saturday 17<sup>th</sup> September 2022 at 14h00, Soloists Playoffs**

Selection of soloists 'Ori Tama/Vahine/Tane, and troops 'Otea Tama. Prizes will be given for the Tama categories and the sub-divisions in the adults categories.

**Saturday 17<sup>th</sup> September 2022 at 20h00, Evening Finals**

Grand Finals with award ceremony for the Adults catégories soloists & troops.

### 2 - Inscription Fees :

- **50 euros** flat rate per candidate of the Adult categories, she/he can register in all the catégories he/she wants. The minimum age required is 15 years old the date of the contest.
- **30 euros** flat rate for a child from 6 to 14 years old at the date of the contest competing in the TAMA categories

**WARNING :** The inscription fees only does include the registration to the competition(s) the candidate is participating, they are not refundable.

Please be aware the number of competitors is limited to the theater ability to host, a moderation will be applied to each inscription. The contestants that will have already paid their inscription will be prioritised.

### Backstages

The inscription doesn't give a place in the public for the candidate

The candidates will have **to present themselves alone**; no accompanying person is aloud backstage due to the limited capacity of the venue, except for the kids/TAMA that will be with their tutor.

For the Saturday night Final, only the Troups selected will be authorized to have 1 accompanying person in order to help them for hair/makeup/costumes and respect the timing. Each troupe will have to communicate to the production the identity of the accompanying person on the day of the event.

Qualified staff will take the competitors backstage and help them if they need.

Some water will be at disposal backstage for all the candidates.

No nibblings or food are authorized backstage, please make sure you come already fed, or eat outside of the venue, thank you.

### **3 - Registration deadline**

Inscriptions start on Tuesday 11<sup>th</sup> January 22 and close on 15<sup>th</sup> August 22 at midnight. They must be paid by the due date to be validated. All inscription request after that will be refused. If the maximum by category has reached, the category will be closed

### **4 - Physical Condition**

Each candidate declare when registering at the contest, to have check her/his ability to practice a physical activity like sport/dance and held an attestation in that sens written by a doctor to be able to show it to the HEIVA I PARIS in case it's asked. The candidate is committed to take caution for her/his own health, security, hygiene and respect the rules of the HEIVA i PARIS.

In case of a particular health or physical condition, the candidate has the responsibility to inform the production which will communicate the situation to the doctor that will be at the venue.

### **COVID Measures**

Any finalist candidate agrees, on his own initiative, not to come in case of COVID-19 symptoms so as not to risk contaminating those present at the event on September 16 & 17, 2022. If the sanitary conditions are necessary, we'll ask for a negative COVID-19 test of less than 24h at the backstage entrance.

Safety attestation will be send before the competition and will need to be completed, alcoholic gels will be on disposal in each clockrooms and disposable masks will be available at the exit of the stage. If this is necessary at the time, we'll ask our contestant to apply the security law scupulously (for example, maybe wear a mask everywhere backstage and remove it just for the stage).

### **5 – Time of Arrival for Candidates**

The candidates must be at the venue few hours before the start of the Playoffs and the Finals.

at 16h00 Friday 16th September 2022 for the candidates of the TROUPS Categories  
at 12h00 Saturday 17th September 2022 for the candidates TAMA, SOLO VAHINE & TANE  
at 18h00 Saturday 17th September 2022 for all the qualified

You will have to show an I.D (Identification Card like passport, or driving license up to date)  
A negative antigenic test or a saliva test (for the kids) will be asked if necessary at the day of the contest + various security documents.

The timetable of the competition will be communicated few days before the contest.

### **6 - Categories :**

#### **a/ AMATEUR :**

#### **KIDS / TAMA**

Girls : 'ORI TAMAHINE SOLO

3 age categories : 6 to 8 yo // 9 to 11 yo // 12 to 14 yo

Boys : 'ORI TAMAROA SOLO

3 age categories : 6 to 8 yo // 9 to 11 yo // 12 to 14 yo

'OTEVA TAMA TROOPS (formation à partir de 4 G/B from 6 to 14 yo at the date of the contest)

## **ADULTS COMPETITIONS**

VAHINE : 'ORI VAHINE SOLO (OTEA)

4 age categories : 15 to 19 yo // 20 yo to 29 yo // 30 to 39 yo // 40 yo and +

TANE : 'ORI TANE SOLO

2 age categories : 15 to 29 yo // 30 yo and +

MEHURA TROOPS (formation from 5 pers to 10 M/F 15 yo and + at the date of the contest)\*

'OTEA TROOPS (formation from 5 pers to 10 pers M/F 15 yo and + at the date of the contest)\*

At the end of the competition, the candidates that finished on the first step of the OVERALL AMATEUR Podium (Ori Vahine solo, Mehura & 'Otea Troups) will be promoted to the PRO category the following year.

### **b/ PRO :**

**Are considered PRO any candidate or troupe that finished on a podium of an 'Ori Tahiti competition recognized by the organization.**

ORI VAHINE SOLO : No age category in that section

MEHURA \*

OTEA TROUP \*

\*For all the troupes categories, men must dance the Ori Tane and women, the Ori Vahine

## **7 – Program per session for each category**

**On the Friday September 16, 8.00 pm :** at the end of the session Troups, the podiums will be announced and the qualified for the second round the following day will be call up. The prize for the Best Costume will be given

### **MEHURA & OTEA TROUPS :**

Podium of the 3 best Mehura & Otea Troups in the PRO Category will be announced

Podium of the 3 best Mehura & Otea Troups in the AMATEUR Category will be announced

The 5 best at the general ranking (Amateur+Pro) will be announced to compete at the final on the Saturday night. They will compete to determine the final overall podium of the MEHURA & OTEA TROUPS.+ the first of the amateur will be also picked up to compete for the podium if not in the 5 best results and integrate the final overall competition.

### **On Saturday September 17, at 2pm :**

at the end of the session some prizes will be given, podiums will be announced and the adults selected for the Saturday's night final announced.

**TAMA :** The podiums and winners will be announced and given prizes

### **ORI VAHINE SOLO\* :**

The podium and winner of the category ORI VAHINE solo Pro

The podium and winner of the category ORI VAHINE solo Amateur per age category

The first 10 of the general ranking (all ages, amateur and pro mixed) will be announced as the 10 qualified for the grand final of the Saturday night.

The first of each age category Amateur podium will be announced and qualified automatically for the Finals (so 4 persons) if they haven't been called up in the 10 best results already.

They will all compete in final by set of 2 (all categories) to determinate the final podium.

### **ORI TANE SOLO :**

If the number permits it, the first 6 of the general ranking will be announced as the 6 qualified to compete at the grand final Saturday night to determinate the final podium and the winner of the final ranking.

**On Saturday September 17, at 8.00pm :** at the end of the session the prizes will be given and podiums will be announced

The podium and winner of ORI VAHINE SOLO all categories

The podium and winner of ORI TANE SOLO all categories

The podium and winner of TROUPES MEHURA all categories

The podium and winner of TROUPES OTEA all categories

The prizes will be hand out by members of the jury, partners and organizers.

All the notations and ranking will available just after the competition on your Hipsleague profile.

## **8 - Musics**

**TAMA :** original musics of Polynesian percussions (to'ere) will last around 1'20 and the performances must be improvised.

**'OTEA TAMA TROOP :** The organization will give a choice of 2 original 'OTEA musics of 1'20 (audio file). On the day of the contest, the music chosen will be played live on stage by the musicians.

The audio file (MP3) will be given by the organization and will be available to download from your Hipsleague profile around mid March 22.

**'ORI VAHINE SOLO PRO & AMATEUR :** original musics of Polynesian percussions (to'ere) will last around 2'00 and the performances must be improvised.

**'ORI TANE SOLO :** original musics of Polynesian percussions (to'ere) will last around 2'00 and the performances must be improvised.

**MEHURA PRO and AMATEUR :** The formation gives to the to the organization a slow **APARIMA** music of 2'30 (more or less 5 seconds).

The audio file must be in good quality, MP3 format.

If the music is already part of the program, doesn't fit the organization or the jury, the troupe will have to choose another song.

The troupes will present the same program for the Friday night and the exhibition on Saturday evening.

**'OTEA TROUPE PRO and AMATEUR :** The organization will give a choice of 3 original 'OTEA musics of 2'00 (audio file). On the day of the contest, the music chosen will be played live on stage by the musicians.

The audio file (MP3) will be given by the organization and will be available to download from your Hipsleague profile around mid March 22.

The troupes will present the same program for the playoffs and for the exhibition on the Saturday evening.

## 9 - Jury

The jury is composed of professionals and personalities of Ori Tahiti chosen by the organizer.

The jury has the final decision and his choice must be respected no matter what.

The organizers have no input what so ever into the notations and results given by the jury.

## 10 - Notation

Each jury will attribute a note to each candidate.

The criteria of notation are as following : diversity of the steps with a minimum of 3 per category, fluidity of movement, rhythm control, technicity of movement, originality, body expression and gesture, emotion, space occupation, gestual adapted to the lyrics of the song and costume and for the troupes complicity and synchronisation.

<b>MEHURA</b>	<b>SCORE / 80</b>	Thème / 20	Synchro / 20	Artistique / 20	Choreo / 20
<b>Troupe 'OTEA</b>	<b>SCORE / 80</b>	Rich. Choreo / 20	Technik / 20	Synchro / 20	Artistique / 20
<b>OVS</b>	<b>SCORE / 80</b>	Rich. Choré / 20	Technik / 20	Quality Fa'arapu / 20	Artistique / 20
<b>OTS</b>	<b>SCORE / 80</b>	Rich. Choré / 20	Technik / 20	Qlity Paoti / 20	Artistique / 20
<b>TAMA</b>	<b>SCORE / 40</b>	Technique / 20	Artistique / 20		

## 11 - Mandatory steps

For the *vahine* :

'ORI VAHINE SOLO, MEHURA and 'OTEA TROOPS : a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done the *fa'arapu for the Ori Vahine & Otea Contests*

For the *tane* :

'ORI TANE, MEHURA & OTEA TROOPS: a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done a pa'oti.

For the Tama :

'ORI TAMAHINE SOLO & 'OTEA TAMA TROOPS : a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done the *fa'arapu*

'ORI TAMAROA SOLO & 'OTEA TAMA TROOPS : a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done a pa'oti.

## 12 - Outfits

### VAHINE

#### Ori Vahine Solo and Tamahine :

a unicolor pareu 100% cotton with a tape'a titi (bra) in cotton or coconut, tight on the hips, non belted and at knee height (or just above). The boudin belt is non authorized. The bra must be decorated or at least covered by a cotton fabric.

#### Mehura Troups:

Free style costume, the dress, skirt or pareu must be at the ankle length. Any material authorized.

#### Otea Troups, Ori Toa Troup :

Free style costume, get inspired by the Polynesian spirit : more, pareu, vegetal creations or with fabric, etc ...

### TANE

#### Ori tane Solo and Tamaroa :

a unicolor pareu only

Decoration for the arms are authorized, no fringed accessories for the legs in this category.

#### Mehura & 'Otea Troop :

Pareu or trousers made of cotton fabric are authorized (no blue jeans)

### FOR ALL THE CONTESTANTS

For all the group categories, any accessory used on stage (stick, spear or other, ...), please always ask the organization for validation to not be penalized you at the time of the event.

head-crowns, headpiece, headband vegetal or synthetic, are authorized.

Flowers or leaves on the ear or on the head, fresh vegetal or synthetic, with shells and/or feathers are authorized. Matching neck ornament are aloud.

The neck ornaments in fresh vegetal, mother-of-pearl or pearls, are authorized but at the maximum up to the tape'a titi.

Decoration for the arms are authorized ;

**WARNING ::** Watches, rings or wedding rings, earrings, any kind of piercings (even belly button), and other kind of personal jewelries are prohibited. *Chewing-gums are also prohibited on stage.* **The pareu made of fibranne are not authorized in the category Ori Vahine Solo.** You might loose points if you wear one. Any non visible accessory enabling the candidate to improve the fastness of a movement is prohibited and subject to immediate disqualification, and even if it's proven after the show.

**WARNING :** if the contestant loose an accessory or a part of the outfit while his/her exhibition, he/she will be penalized !

**Mandatory :** For hygiene and Tv broadcast, each candidate must be wearing an underwear, thank you for your understanding.

### **13 - Disqualification**

Any delay must be told a minimum two hours before otherwise the contestant will be disqualified.

Any delay (not told to the organization) or any non-presentation to the contest will end up as an immediate disqualification and a non-refunded of the inscription fees.

Any non-respectful behavior, insulting words, non-fair-play or provocateur behavior towards other contestant, organizer, jury, the public, a member of staff, the theater, or an other tiers person in the same place will be automatically disqualified & downgraded, non-refunded of the inscription fees and excluded from any KEARENA's events around the world.

Any candidate that would be drunk will not access neither backstage neither to the scene and will be automatically disqualified and non-refunded of the inscription fees.

All candidate qualified to the final, engaged her/him-self to be present on time, on stage at the time written on the call sheet to do her/his performance, otherwise she/he could be disqualified.

### **14 – Commitment of the candidate for the image rights photos & videos**

The candidate can share all the pictures and videos of their stage performances, put upon disposal on social medias by the HEIVA i PARIS in order to promote their participation to the contest, mentioning @heivaiparis.

The candidate commits him/herself to not film or designate someone to film or photography the stage performances in order to exploit theses photos or footages, on any support of diffusion (ie internet, tv, etc ...) or for commercial intend like for example to sell workshops, do ticketing or any gala types of event, posters, flyers or any promotional content. All the image rights belong to HEIVA i PARIS KEARENA & the broadcaster so the person incur legal proceedings if using them.

**The stage performances are the property of the broadcaster and KEARENA, in case of any litigation a complain will be lodge will to the Tribunals of Paris.**

**KEARENA**  
DREAMS HAVE NO BOUNDARIES