

HEIVA i PARIS

RULES 2024

1 - The HEIVA i PARIS, 9th edition (HiP9) is an international competition open to any 'Ori Tahiti dancer from any countries to compete in the different categories of the contest.

The competition will be held at the **theater XXXX in PARIS.**

Friday 23th February 2024 at 8 pm, Opening Night

Mehura & 'Otea Troops. Prizes will be given for the different categories + announcement of the Finalists.

Saturday 24th February 2024 at 2 pm, Soloists Playoffs

Selection of soloists 'Ori Tama/Vahine/Tane, Duo and 'Otea Tama troops. Prizes will be given for the Tama, Duo and the adults sub-divisions categories + announcement of the Finalists.

Saturday 24th February 2024 at 8 pm, Grand Evening Finals

Grand Finals with award ceremony for the Adults catégories soloists & troops.

2 - Inscription Fees :

- **60 euros** flat rate (excluding bank fees) per candidate of the Adult categories, she/he can register in all the catégories he/she wants. The minimum age required is 15 years old the date of the contest.
- **35 euros** flat rate (excluding bank fees) for a child from 6 to 14 years old at the date of the contest competing in the TAMA categories

WARNING : The inscription fees include the registration to the competition(s) the candidate is participating, it is **non refundable once paid.**

Please be aware the number of competitors is limited to the theater ability to host, a moderation will be applicated to each inscription. The contestants that will have already paid their inscription will be prioritised.

Backstages

For candidates in adult competitions, the registration fees do not entitle you to an accompanying person or have a place in the public.

The candidates will have **to present themselves alone** ; no accompanying person is allowed backstage due to the limited capacity of the venue, except for the kids/TAMA that will come with their tutor or troop leader (the name of the accompanying person can be given 1 month prior to the competition).

For the Saturday night Final, only the selected Troops will be authorized to have 1 accompanying person in order to help them for hair/makeup/costumes and respect the timing. Each troupe will have to communicate to the production the identity of the accompanying person on the day of the event.

Qualified staff will take the competitors backstage and help them if they need.

Some water will be at disposal backstage for all the candidates.

No nibblings or food are authorized backstage, please make sure you come already fed, or eat outside of the venue, and leave the venue as you found it (or close), thank you.

Security : Do not put monoï on your body if you do some ground poses as this can endanger the other contestants making the floor very slippery, cheers.

3 - Registration deadline

Inscriptions start on Tuesday 20th June 23 and close on 31st January 24 at 11 pm.

They must be paid by the due date to be validated.

All inscription request after that will be refused.

If the maximum by category has reached, the category will be closed

4 - Physical Condition

Each candidate declare when registering at the contest, to have check her/his ability to practice a physical activity like sport/dance and held an attestation in that sense written by a doctor to be able to show it to the HEIVA I PARIS in case it's asked. The candidate is committed to take caution for her/his own health, security, hygiene and respect the rules of the HEIVA i PARIS.

In case of a particular health or physical condition, the candidate has the responsibility to inform the production which will communicate the situation to the doctor that will be at the venue.

COVID Measures or any kind of government measures

If this is necessary at the time, we will need to apply government measures.

5 – Time of Arrival for Candidates

The candidates must be at the venue few hours before the start of the Playoffs and the Finals.

at 16h00 Friday 23th February 2024 for the candidates of the TROUPS Categories

at 12h00 Saturday 24th February 2024 for the candidates TAMA, DUO, SOLO VAHINE & TANE

at 18h00 Saturday 24th February 2024 for all the qualified

The timetable of the competition will be communicated few days before the contest.

6 - Categories :

Kids Competitions

TAMA

Girls : 'ORI TAMAHINE SOLO

3 age categories : 6 to 8 yo // 9 to 11 yo // 12 to 14 yo

Boys : 'ORI TAMAROA SOLO

3 age categories : 6 to 8 yo // 9 to 11 yo // 12 to 14 yo

'OTEA TAMA TROOPS (formation à partir de 4 G/B from 6 to 14 yo at the date of the contest)

Adults Competitions

a/ AMATEUR :

VAHINE : 'ORI VAHINE SOLO (OTEA)

4 age categories : 15 to 19 yo // 20 yo to 29 yo // 30 to 39 yo // 40 yo and +

MEHURA TROOPS formation from 5 pers to 10 M/F 15 yo and + at the date of the contest*

'OTEA TROOPS formation from 5 pers to 10 pers M/F 15 yo and + at the date of the contest*

At the end of the competition, the winners of the AMATEUR categories Ori Vahine solo, Mehura troops and 'Otea will be promoted to the PRO category if the results obtained are sufficient to integrate the category, this decision is at the discretion of the organizers.

b/ PRO :

Are considered PRO any candidate or troupe that won a competition in a similar category of an 'Ori Tahiti competition recognized by the organization.

ORI VAHINE SOLO : No age category in that section

MEHURA *

OTEA TROUPE *

If the troupe or the candidate does not compete in a similar category within 2 years, it will automatically fall back to the AMATEUR category except at the discretion of the organizers.

*For all the troupes categories, men must dance the Ori Tane and women, the Ori Vahine

c/ TANE :

TANE : 'ORI TANE SOLO

2 age categories : 15 to 29 yo // 30 yo and +

d/ DUO :

DUO : formation de 2 pers M/F, F/F, M/M 15 yo and + at the date of the contest*

***For all the troupes categories & Duo, men must dance the Ori Tane and women, the Ori Vahine**

7 – Program per session for each category

On the Friday September 16, 8.00 pm :

At the end of the session Troups, the podiums will be announced and the qualified for the second round the following day will be call up.

The prize for the Best Costume will be given (1 for the Mehura + 1 for the 'Otea troupes)

MEHURA & OTEA TROUPS :

Podium of the 3 best Mehura & Otea Troups in the PRO Category will be announced
Podium of the 3 best Mehura & Otea Troups in the AMATEUR Category will be announced
The best ranked for a European Troop Mehura & European Troop 'Otea

Will be qualified for the final on Saturday: the first 6 of the general classification (amateur + pro) MEHURA then troop 'OTEA.

They will compete in the final to determine the Overall Final podium.

On Saturday September 17, at 2pm :

at the end of the session some prizes will be given, podiums will be announced and the adults selected for the Saturday's night final will be announced.

TAMA* : The podiums and winners for the soloists & troupes will be announced and given trophies

* The minimum required to consider that there is a competition is 2 participants.

If the minimum is not reached, the organization will consider it an exhibition.

Adults Categories :

ORI VAHINE SOLO* :

Will be announced

The podium and winner of the category ORI VAHINE solo Pro

The podium and winner of the category ORI VAHINE solo Amateur per age category

The winner of the 'ORI VAHINE SOLO Europe (European resident)

* The minimum required to consider that there is a competition is 4 participants.

If the minimum is not reached, the organization will consider it an exhibition.

The first 12 of the general ranking (all ages, amateur and pro mixed) will be announced as the 10 qualified for the grand final of the Saturday night.

They will all compete in final by set of 2 or 3 to determinate the podium in each of their categories.

ORI TANE SOLO :

If the number allows it, the first 6 of the general classification will be announced as the 6 qualified for the final on Saturday. They will compete in the final by 2 to determine the final podium and the winner of the category.

The minimum required to consider that there is a competition is 4 participants.

If the minimum is not reached, the organization will consider it an exhibition.

The winner of the ORI TANE SOLO Europe category (resident in Europe) will be announced

DUO :

The podium and winners will be announced and given trophy

It will be at the discretion of the organization to decide on an exhibition in the final for the winner.

On Saturday September 17, at 8.00pm : at the end of the session the prizes will be given and podiums will be announced

The podium and winner of ORI VAHINE SOLO all categories
The podium and winner of ORI TANE SOLO all categories
The podium and winner of TROUPES MEHURA all categories
The podium and winner of TROUPES OTEA all categories

The prizes will be hand out by the hostesses overlooked by members of the jury, partners and organizers.

All the notations and ranking will available just after the competition on your Hipsleague profile.

8 - Musics

TAMA : original musics of Polynesian percussions (to'ere) will last around 1'20 and the performances must be improvised.

'OTEA TAMA TROOP : The organization will give a choice of 2 original 'OTEA musics of 1'20 (audio file). On the day of the contest, the music chosen will be played live on stage by the musicians.

The audio file (MP3) will be given by the organization and will be available to download from your Hipsleague profile around mid September 23.

'ORI VAHINE SOLO PRO & AMATEUR : original musics of Polynesian percussions (to'ere) will last around 2'00 and the performances must be improvised.

'ORI TANE SOLO : original musics of Polynesian percussions (to'ere) will last around 2'00 and the performances must be improvised.

MEHURA PRO and AMATEUR : The formation gives to the to the organization a slow APARIMA music of 2'30 (more or less 5 seconds).

The audio file must be in good quality, MP3 or WAV format uploaded on your Hipsleague account under the troop leader name (please send us an email if you upload a new version, in order to update your file in real time).

If the music is already part of the program, doesn't fit the organization, the troupe will have to choose another song.

The troupes will present the same program for the Friday night and the exhibition on Saturday evening.

OTEA TROUP PRO and AMATEUR : The organization will give a choice of 3 original 'OTEA musics of 2'00 (audio file). On the day of the contest, the music chosen will be played live on stage by the musicians.

The audio file (MP3) will be given by the organization and will be available to download from your Hipsleague profile around mid September 23.

The troupes will present the same program for the playoffs and for the exhibition on the Saturday evening.

DUO: the organization will propose a choice of 2 original music OTEA of 2'00

A soundtrack in MP3 format will be provided by the organization on September 23 to upload from your Hipsleague account.

9 - Jury

The jury is composed of professionals and personalities of Ori Tahiti chosen by the organizer.

The jury has the final decision and his choice must be respected no matter what.
The organizers have no input what so ever into the notations and results given by the jury.

10 - Notation

Each jury will attribute a note to each candidate.

The criteria of notation are as following : diversity of the steps with a minimum of 3 per category, fluidity of movement, rhythm control, technicity of movement, originality, body expression and gesture, emotion, space occupation, gestual adapted to the lyrics of the song and costume and for the troupes complicity and synchronisation.

MEHURA	SCORE / 80	Thème / 20	Synchro / 20	Artistique / 20	Choreo / 20
Troupe 'Otea	SCORE / 80	Rich. Choreo / 20	Technik / 20	Synchro / 20	Artistique / 20
OVS	SCORE / 80	Rich. Choré / 20	Technik / 20	Quality Fa'arapu / 20	Artistique / 20
OTS	SCORE / 80	Rich. Choré / 20	Technik / 20	Qlity Paoti / 20	Artistique / 20
TAMA	SCORE / 40	Technique / 20	Artistique / 20		

Notation for the DUO is to come.

11 - Mandatory steps

For the *vahine* :

'ORI VAHINE SOLO, DUO, MEHURA and 'Otea TROOPS : a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done the *fa'arapu for the Ori Vahine & Otea Contests*

For the *tane* :

'ORI TANE, DUO, MEHURA & Otea TROOPS: a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done a pa'oti.

For the Tama :

'ORI TAMAHINE SOLO & 'Otea TAMA TROOPS : a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done the *fa'arapu*

'ORI TAMAROA SOLO & 'Otea TAMA TROOPS : a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done a pa'oti.

12 - Outfits

VAHINE

Ori Vahine Solo and Tamahine :

A tape'a titi (bra) in cotton or coconut, The bra must be decorated or at least covered by a cotton fabric.

A unicolor pareu 100% cotton, knee high length or just above (any length shorter or beyond will be sanctioned. We will lend you a pareu with a length that meet our conditions) tight on the hips, non belted and at knee height (or just above). The boudin belt is non authorized.

Some people will be in charge to check the pareos before going on stage, and will lend 1 pareu if yours does not meet the conditions mentioned above.

Mehura Troups:

Free style costume, the dress, skirt or pareu must be at the ankle length. Any material authorized.

Otea Troups, Ori Toa Troup :

Free style costume, get inspired by the Polynesian spirit : more, pareu, vegetal creations or with fabric, etc ...

Duo :

Free style costume

TANE

Ori tane Solo and Tamaroa :

a unicolor pareu only

Decoration for the arms are authorized, no fringed accessories for the legs in this category.

Mehura & 'Otea Troop :

Pareu or trousers made of cotton fabric are authorized (no blue jeans)

Duo :

Free style costume

FOR ALL THE CONTESTANTS

For all the group categories, any accessory used on stage (stick, spear or other, ...), please always ask the organization for validation to not be penalized you at the time of the event.

head-crowns, headpiece, headband vegetal or synthetic, are authorized.

Flowers or leaves on the ear or on the head, fresh vegetal or synthetic, with shells and/or feathers are authorized. Matching neck ornament are aloud.

The neck ornaments in fresh vegetal, mother-of-pearl or pearls, are authorized but at the maximum up to the tape'a titi. Decoration for the arms are authorized ;

WARNING :: Watches, rings or wedding rings, earrings, any kind of piercings (even belly button), and other kind of personal jewelries are prohibited. *Chewing-gums are also prohibited on stage.* **The pareu made of fibranne are not authorized in the category Ori Vahine Solo.** You might loose points if you wear one. Any non visible accessory enabling the candidate to improve the fastness of a movement is prohibited and subject to immediate disqualification, and even if it's proven after the show.

WARNING : if the contestant loose an accessory or a part of the outfit while his/her exhibition, he/she will be penalized !

Mandatory : For hygiene and Tv broadcast, each candidate must be wearing an underwear, thank you for your understanding.

13 - Disqualification

Any delay must be told a minimum two hours before otherwise the contestant will be disqualified.

Any delay (not told to the organization) or any non-presentation to the contest will end up as an immediate disqualification.

Any non-respectful behavior, insulting words, non-fair-play or provocateur behavior towards other contestant, organizer, jury, the public, a member of staff, the theater, or an other tiers person in the same place will be automatically disqualified & downgraded and excluded from any event we will produce in Europe or anywhere in the world.

Any candidate that would be drunk will not access neither backstage neither to the scene and will be automatically disqualified and non-refunded of the inscription fees.

All candidate qualified to the final, engaged her/him-self to be present on time, on stage at the time written on the call sheet to do her/his performance, otherwise she/he could be disqualified.

14 – Commitment of the candidate for the image rights photos & videos

The candidate can share all the pictures and videos of their stage performances, put upon disposal on our social medias HEIVA i PARIS in order to promote their participation to the contest, mentioning @heivaiparis.

The candidate commits him/herself to not film or designate someone to film or photography the stage performances in order to exploit theses photos or footages, on any support of diffusion (ie internet, tv, etc ...) or for commercial intend like for example to sell workshops, do ticketing or any gala types of event, posters, flyers or any promotional content. All the image rights belong to the production so the person incur legal proceedings if using them.

The stage performances are the property of the broadcaster and SERENA CARLTER, in case of any litigation a complain will be lodge will to the Tribunals of Papeete.

15 – Image Rights

The image rights of the candidates are to sign when entering the competition and are not revocable.

