

# HiP's LEAGUE

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## Presentation

The HiP's League is a global organization of ORI TAHITI (Tahitian dance) based in French Polynesia, Tahiti, cradle of ORI TAHITI. It organizes the following competitions : Heiva i Paris, Heiva i Los Angeles, Heiva i Monaco, HiP's League Tahiti, HiP's League Bora Bora. These competitions are part of a circuit called **HiP's League Tour**.

### Competition dates 2024 - 2025 :

**HEIVA i LOS ANGELES 2024** : Saturday 26th October 2024, at Marsee Auditorium, Los Angeles.

**HEIVA i PARIS X** : Friday 2nd et Saturday 3rd May 2025 at Théâtre Bobino, Paris 14.

**HIP's LEAGUE TAHITI 2025** : To be determined, Tahiti.

**HEIVA i MONACO 2025** : To be determined, MC

**HIP's LEAGUE BORA BORA 2025** : November 2025, Place Fare Mata

## 2. Registration

### 2.1 Registration fees

Registration fees vary depending on the competition, please refer you to the relevant document.

**WARNING** : The inscription fees include the registration to the competition(s) the candidate is participating, it is non refundable once paid.

Please be aware the number of competitors is limited to the theater ability to host, a moderation will be applicated to each inscription. The contestants that will have already paid their inscription will be prioritised.

### 2.2 Registration deadlines

The registrations start several months before the competition and close approximatively 3 weeks before each competition. At this date, registration fees must be paid in order to be validated.

All registration after this date will be automatically rejected.

When the maximum capacity of competitors is reached per category, it will be closed.

### 2.3 Online registration site

Each candidate must register one application per desired category on the website :

<https://hipsleague.awardsplatform.com/> (if this one is open) or [INSCRIPTION | Hip's League \(hipsleague.com\)](https://hipsleague.com)

**1. Create 1 account per Candidate** (1 email = 1 inscription = 1 candidate)

**2. Start to fill up your form**

**3. Submit your entry**

**4. Pay your registration**

Within 24hrs we'll send you a link to Pay by email (you can register up to 4 categories for the same fee in the adult section at the competition you are registering)

**5. Get your ranking & scores on your profile after the competition**

**for troops**, each member must register individually on this platform.

If the association wants to pay for the whole group, please send a list of each dancer that you will cover to [iaorana@hipleague.com](mailto:iaorana@hipleague.com) and we'll add the payment manually to each of them.

### 2.4 Backstages

For candidates in adult competitions, **the registration fees do not entitle you to an accompanying person or have a place in the public.**

The candidates will have to present themselves alone ; no accompanying person is aloud backstage due to the limited capacity of the venue, except for the kids/TAMA that will come with their tutor or troop leader ( the name of the accompanying person can be given 1 month prior to the competition).

**For the Saturday night Final, only the selected Troops will be authorized to have 1 accompanying person in order to help them for hair/makeup/costumes and respect the timing.**

Each troop will have to communicate to the production the identity of the accompanying person on the day of the event.

Qualified staff will take the competitors backstage and help them if they need.

Some water will be at disposal backstage for all the candidates.

**No nibblings or food are authorized backstage**, please make sure you come already fed, or eat outside of the venue, and leave the venue as you found it (or close), thank you.

**Security :** Do not put monoï on your body if you do some ground poses as this can endanger the other contestants making the floor very sleepery, cheers.

## **2.5 Disqualification**

Any delay must be told a minimum two hours before otherwise the contestant will be disqualified.

Any delay (not told to the organization) or any non-presentation to the contest will end up as an immediate disqualification.

**Any non-respectful behavior, insulting words, non-fair-play or provocateur behavior towards other contestant, organizer, jury, the public, a member of staff, the theater, or an other tiers person in the same place will be automatically disqualified & downgraded and excluded from any event we will produce in Europe or anywhere in the world.**

Any candidate that would be drunk will not access neither backstage neither to the scene and will be automatically disqualified and non-refunded of the inscription fees.

All candidate qualified to the final, engaged her/him-self to be present on time, on stage at the time written on the call sheet to do her/his performance, otherwise she/he could be disqualified.

## **3. PHYSICAL CONDITION OF THE CANDIDATE**

Each candidate declare when registering at the contest, to have check her/his ability to practice a physical activity like sport/dance and held an attestation in that sens written by a doctor to be able to show it to the HiP's LEAGUE competition attended, in case it's asked.

The candidate is committed to take caution for her/his own health, security, hygiene and respect the rules of any HiP's LEAGUE competition.

In case of a particular health or physical condition, the candidate has the responsibility to inform the production which will communicate the situation to the doctor that will be at the venue.

COVID Measures or any kind of government imposed measures

If this is necessary at the time, we will need to apply government measures.

## 4. CATEGORIES

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### 4.1 TAMA Competition (if applicable at the event)

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#### TAMA

Girls : 'ORI TAMAHINE SOLO

3 age categories : 6 to 8 yo // 9 to 11 yo // 12 to 14 yo

Boys : 'ORI TAMAROA SOLO

3 age categories : 6 to 8 yo // 9 to 11 yo // 12 to 14 yo

'OTEA TAMA TROOPS (formation à partir de 4 G/B from 6 to 14 yo at the date of the contest)

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### Vahine competition

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#### AMATEUR

VAHINE : 'ORI VAHINE SOLO (OTEA)

4 age categories : 15 to 19 yo // 20 to 29 yo // 30 to 39 yo // 40 yo and +

(15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

At the end of the competition, the winners of the AMATEUR category Ori Vahine Solo, will be promoted to the PRO category, if the results obtained are sufficient to integrate the category, this decision is at the discretion of the organizers.

#### PRO

VAHINE: 'ORI VAHINE SOLO (OTEA)

2 age categories : 15 to 29 yo // 30 yo and + (if the number of participants allows)

(15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

Are considered **PRO any candidate that won a competition in a similar category of an 'Ori Tahiti competition recognized by the organization.**

If the candidate does not compete in a similar category within 3 years, it will automatically fall back to the AMATEUR category except at the discretion of the organizers.

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### 4.3 Tane competition

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#### ORI TANE SOLO :

TANE : 'ORI TANE SOLO

2 age categories : 15 to 29 yo // 30 yo and + (if the number of participants allows)

(15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

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#### 4.4 DUO competition

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**DUO** : formation of 2 pers M/F, F/F, M/M (15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

**\*For all the troupes categories & Duo, men must dance the Ori Tane and women the Ori Vahine**

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#### 4.5 Troops competition

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The troop categories will be divided in Amateur & Pro only if the number of troops enables it, otherwise it will be OVERALL directly (for example HiLA 1<sup>st</sup> edition will not have categories)

##### AMATEUR

MEHURA : formation of 5 to 10 pers M/F (15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

'OTEA : formation of 5 to 10 pers M/F (15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

At the end of the competition, the winners of the AMATEUR categories Mehura troops and 'Otea troops, will be promoted to the PRO category, if the results obtained are sufficient to integrate the category, this decision is at the discretion of the organizers.

##### PRO

MEHURA : formation of 5 to 10 pers M/F (15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

'OTEA : formation of 5 to 10 pers M/F (15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

Are considered **PRO** any candidate that won a competition in a similar category of an 'Ori Tahiti competition recognized by the organization.

If the troop does not compete in a similar category within 3 years, it will automatically fall back to the AMATEUR category except at the discretion of the organizers.

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## 4.6 TOP 10 SUPER PRO

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This category is based on file and at the discretion of the organizers

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## 4.7 HiP's LEAGUE : Team Championship

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This category will be showcase only in HiLA in 2024. Each country represents on country : team Tahiti, team USA, team France etc. The teams are composed of 3 dancers, the TOP 10 is automatically included. If there are missing teammates, they will be chosen from the best by country from the PRO category during the solo competition the day before.

(15 yo and + at the date of the contest for all HiP's League competitions except HiLA 18+)

# 5. OUTFITS

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## 5.1 For Vahine

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### **Ori Vahine Solo and Tamahine**

A tape'a titi (bra) in cotton or coconut, The bra must be decorated or at least covered by a cotton fabric.

A unicolor pareu 100% cotton, knee high length or just above (any length shorter or beyond will be sanctioned. We will lend you a pareu with a length that meet our conditions)

tight on the hips, non belted and at knee height (or just above). The boudin belt is non authorized.

**Some people will be in charge to check the pareos before going on stage, and will lend 1 pareu if yours does not meet the conditions mentioned above.**

### Mehura Troops:

Free style costume, the dress, skirt or pareu must be at the ankle length. Any material authorized.

### Otea Troops :

Free style costume, get inspired by the Polynesian spirit : more, pareu, vegetal creations or with fabric, etc ...

### Duo :

Free style costume

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## 5.2 For Tane

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### **Ori Tane Solo and Tamaroa**

A unicolor pareu only

Decoration for the arms are authorized, no fringed accessories for the legs in this category.

#### Mehura & 'Otea Troop :

Pareu or trousers made of cotton fabric are authorized (no blue jeans)

#### Duo :

Free style costume

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## 5.3 For all the contestants

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For all the group categories, any accessory used on stage (stick, spear or other, ...), please always ask the organization for validation to not be penalized you at the time of the event.

Head-crowns, headpiece, headband vegetal or synthetic, are authorized.

Flowers or leaves on the ear or on the head, fresh vegetal or synthetic, with shells and/or feathers are authorized. Matching neck ornament are aloud.

The neck ornaments in fresh vegetal, mother-of-pearl or pearls, are authorized but at the maximum up to the tape'a titi. Decoration for the arms are authorized;

**WARNING :** Watches, rings or wedding rings, earrings, any kind of piercings (even belly button), and other kind of personal jewelries are prohibited. Chewing-gums are also prohibited on stage. **The pareu made of fibranne are not authorized in the category Ori Vahine Solo.** You might loose points if you wear one. Any nonvisible accessory enabling the candidate to improve the fastness of a movement is prohibited and subject to immediate disqualification, and even if it's proven after the show.

**WARNING :** if the contestant loose an accessory or a part of the outfit while his/her exhibition, he/she will be penalized !

**Mandatory :** For hygiene and Tv broadcast, each candidate must be wearing an underwear. Preferably black or dark underwear unless the pareu is white or a white swimsuit.

Thank you for your understanding.

## 6. MUSICS

**TAMA SOLO:** original musics of Polynesian percussions (to'ere) will last around 1'20 and the performances must be improvised.

**'OTEA TAMA TROOP :** The organization will give a choice of 2 original 'OTEA musics of 1'20 (audio file). On the day of the contest, the music chosen will be played live on stage by the musicians. The audio file (MP3) will be given by the organization and will be available to download from your Hipsleague profile around.

**'ORI VAHINE SOLO PRO & AMATEUR :** original musics of Polynesian percussion (to'ere) will last around 1'45 and the performances must be improvised.

### **ORI VAHINE SOLO FINALS:**

Original musics of Polynesian percussion (to'ere) will last around 2'00 and the performances must be improvised.

**'ORI TANE SOLO :** original musics of Polynesian percussions (to'ere) will last around 1'45 and the performances must be improvised.

**'ORI TANE SOLO FINALS :** original musics of Polynesian percussions (to'ere) will last around 2'00 and the performances must be improvised.

**MEHURA PRO and AMATEUR :** The formation gives to the to the organization a slow APARIMA music of 2'30 (more or less 5 seconds).

The audio file must be in good quality, MP3 or WAV format uploaded on your Hipsleague account under the troop leader name (please send us an email if you upload a new version, in order to update your file in real time).

If the music is already part of the program, doesn't fit the organization, the troop will have to choose another song.

**The troops will present the same program for the playoffs and the Final if there are 2 rounds.**

**'OTEA TROOP PRO and AMATEUR :** The organization will give a choice of 3 original 'OTEA musics of 2'00 (audio file). On the day of the contest, the music chosen will be played live on stage by the musicians.

The audio file (MP3) will be given by the organization and will be available to download from your Hipsleague profile.

**The troops will present the same program for the playoffs and the Final if there are 2 rounds.**

**DUO:** the organization will propose a choice of 2 original musics OTEA of 2'00.

A soundtrack in MP3 format will be provided by the organization on September 23 to upload from your Hipsleague account.

**HiP's LEAGUE TOP 10 – SUPER PRO :** original musics of Polynesian percussions (to'ere) will be played live on stage by the musicians, it will last around 2'00 and the performances must be improvised.

**HiP's LEAGUE – TEAM CHAMPIONSHIP (by countries) :** original musics of Polynesian percussions (to'ere) will be played live on stage by the musicians, it will last around 1'30 and the performances must be improvised.



# 7. JURY / NOTATION

## 7.1 Jury

The jury is composed of professionals and personalities of Ori Tahiti chosen by the organizer. The jury has the final decision and his choice must be respected no matter what.

**The organizers have no input what so ever into the notations and results given by the jury.**

## 7.2 Notation

Each jury will attribute a note to each candidate.

The criteria of notation are as following : diversity of the steps with a minimum of 3 per category, fluidity of movement, rhythm control, technicity of movement, originality, body expression and gesture, emotion, space occupation, gestual adapted to the lyrics of the song and costume and for the troops complicity and synchronization.

Scoring sheet on separate form.

**All scores will be available for withdrawal from user account HiP's LEAGUE.**

# 8. MANDATORY STEPS

For the vahine :

**'ORI VAHINE SOLO, DUO, MEHURA and 'OTEA TROOPS :** a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done the fa'arapu for the Ori Vahine & Otea Contests

For the tane :

**'ORI TANE, DUO, MEHURA & OTEA TROOPS:** a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done a pa'oti.

For the Tama (if the competition has this category open):

**'ORI TAMAHINE SOLO & 'OTEA TAMA TROOPS :** a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done the fa'arapu

**'ORI TAMAROA SOLO & 'OTEA TAMA TROOPS :** a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done a pa'oti.

# 9. CANDIDATE COMMITMENT

## 9.1 Image rights

The image rights of the candidates are to sign when entering the competition and are not revocable.

## 9.2 Broadcast of stage performances and photos

The candidate **can share** all the pictures and videos of their stage performances, put upon disposal on our social medias HiP's LEAGUE HEIVA i PARIS in order to promote their participation to the contest, mentioning **@heivaiparis or a Hip's League** competition they attended.

The candidate commits him/herself to not film or designate someone to film or photography the stage performances in order to exploit theses photos or footages, on any support of diffusion (internet, tv, etc ...) or for commercial intend like for example to sell workshops, do ticketing or any gala types of event, posters, flyers or any promotional content. All the image rights belong to the production so the person incur legal proceedings if using them or fees to pay if used for monetary content.