



LE REVE N'A PAS DE FRONTIERES

# HEIVA i PARIS 2020 RULES

**The HEIVA i PARIS 2020** is an international competition open to any 'Ori Tahiti dancer from any countries to compete in the different categories of the contest.

Due to the global pandemic, the playoffs will be judged on video as well as some podiums (Tama & Mehura). The evening of the finals which will take place at CASINO DE PARIS on a single date October 10, 2020.

## 1. Procedure

From July 13, 2020 to August 23, 2020

Opening of registrations and sending of videos to [iaorana@hipsleague.com](mailto:iaorana@hipsleague.com) for the following categories :

- 'Otea Troup (max 10 ppl)
- 'Ori Vahine Solo, 'Ori Tane Solo
- Mehura Troup (max 10 ppl)
- Tama

August 24 and 25, 2020

Jury deliberation

August 26, 2020:

announces podiums for the Mehura Pro / Amateur and Tama categories

(if the Mehura winner of all categories combined can be in Paris on the day of the Final, they will present their choreography in exhibition and will be rewarded on stage)

announcement of the finalists Troops' Otea (6 first in the general classification (Pro / Amateur) Troop Ote'a will be qualified for the final at the CDP)

Announces OVS and OTS Finalists (Top 10 General Classification (Pro / Amateur) Invited to CDP)

**Those who cannot be present at the CDP will be replaced by the next in row on the general classification and will be in the run to win the plane tickets.**

Saturday October 10, 2020 at 8:00 p.m.

Contest for the Otea Troops and OVS / OTS Finalists, the winner Mehura will do exhibition then Prize Giving.

## 2 - Registration Fees

- **25 euros** per candidate in the adult categories (3 categories maximum)
- **5 euros** for a child from 6 to 14 years old presenting in the Tama category

IMPORTANT: Registration fees include booking fees only.

**Once paid, the registration fees are NON-REFUNDABLE for whatever reason.**

A moderation is applied for each application submitted.

## 3. Physical Condition

Each candidate declares when registering, have had a doctor's prior check of their fitness to practice a sport / dance activity and hold the certificate to this effect drawn up by the doctor so that they can produce it if the production Heiva i Paris demand. The candidate also undertakes to take all necessary precautions for their health, safety and hygiene, and to comply with the HEIVA I PARIS regulations in this regard.

**Any finalist candidate agrees, on his own initiative, not to come in case of COVID-19 symptoms so as not to risk contaminating those present at the event on October 10, 2020. A negative COVID-19 test of less than 3 days is highly recommended to all the finalists.**

In the event of the particular health of a finalist candidate, it is their responsibility to inform the organization so that they notify the doctor on site.

#### 4 - Les Catégories :

##### a/ AMATEUR Catégories:

###### **KIDS**

TAMA girls : 'ORI TAMAHINE SOLO  
3 age groups : 6 to 8 yo // 9 to 11 yo // 12 to 14 yo

TAMA boys : 'ORI TAMAROA SOLO  
2 age groups : 6 to 9 yo // 10 to 14 yo

###### **VAHINE**

'ORI VAHINE SOLO ('OTEA)  
4 age groups: 15 to 19 yo // 20 to 29 yo // 30 to 39 yo // 40 yo +

###### **TANE**

'ORI TANE SOLO  
For there to be a competition and a prize to be won a minimum of 10 candidates is required  
2 age groups : 15 to 29 yo // 30 yo +

MEHURA (formation of 5 ppl to 10 M/F)\*

'OTEA TROUP (formation of 5 ppl to 10 M/F)\*

Unlike in previous years, candidates who finish on the podiums in amateur categories ('Ori Vahine solo, Mehura troops and' Otea troops) will not be promoted to the pro category because they will not have been confronted with the public more than 1 time for the same category.

##### b/ PRO Catégories :

**Are considered PRO any candidate or troupe that finished on a podium of an 'Ori Tahiti competition recognized by the organization.**

ORI VAHINE SOLO : No age category in that section  
MEHURA \*  
OTEA TROUP \*

\*For all the troupes categories, men must dance the Ori Tane and women, the Ori Vahine

#### 5 - Time of Arrival for the finalists

Finalists must present themselves **3 hours before** the session in order to be able to check out the stage and rehearse with the musicians if necessary, so it means 5 p.m. at the Casino de Paris.

The course of the competition will be communicated 1 week before the competition.

#### 6 - Backstage Casino de Paris

The inscription doesn't give a place in the public for the candidate

All the Solo Finalists candidates will have **to present themselves alone**; no accompanying person is allowed backstage with them.

For the Saturday night Final, only the Troupes selected will be authorized to have 1 accompanying person in order to help them for hair/makeup/costumes and respect the timing. Each troupe will have to communicate to the production the identity of the accompanying person few days before the event.

Qualified staff will take the competitors backstage and help them if they need.

Some water will be at disposal backstage for all the candidates.

## 7 – Program of the Final

**Saturday 10<sup>th</sup> Octobre at 8.00 pm :** at the end of the session the prizes will be given and podiums will be announced.

Podium & winner ORI VAHINE SOLO all categories  
Podium & winner ORI TANE SOLO all categories  
Podium & winner TROUPES MEHURA all categories  
Podium & winner TROUPES OTEA all categories

On the stage of the CASINO DE PARIS, the winners will be awarded by the members of the organization, their partners and guests. Ranking will be send by email.

If the scoring encounters technical problems on the day of the Final, the production will appeal to the candidates to be compliant and the podiums will be announced the next day.

## 8 - Musics

**TAMA :** 1 original Polynesian percussion music recorded by an orchestra with a duration of around 1'20 will be sent after receipt of the registration fee. Choreographed performance.

**'ORI VAHINE SOLO PRO & AMATEUR :** 1 original Polynesian percussion music recorded by an orchestra with a duration of 2'00 will be sent after receipt of the registration fee. Choreographed performance. On the evening of the Final, a 'otea of 2'00 will be played live on stage by the musicians of Hei Show Tamure. Improvised performance.

**'ORI TANE SOLO :** 1 original Polynesian percussion music recorded by an orchestra with a duration of 2'00 will be sent after receipt of the registration fee. Choreographed performance. On the evening of the Final, a 'otea of 2'00 will be played live on stage by the musicians of Hei Show Tamure. Improvised performance.

**MEHURA PRO and AMATEUR :** 1 original APARIMA music between 3'00 and 4'00 specially designed for the competition will be provided with its translation and will be sent after receipt of the registration fees. The music will be the same for everyone.

Only 1 troop will go to the Casino de Paris.

The winning troop must present the same program on the same song during the Saturday evening Finals.

**OTEA TROUP PRO and AMATEUR :** the organization will give a choice of 3 original OTEA music of 2'00, they will be sent after receipt of the registration fees. The music chosen by finalists troupes will be played live on stage by the musicians of Hei Show Tamure at the CDP.

The troop finalists must present the same program for the evening of the Finals on Saturday evening.

## 9 - Mandatory steps

For the *vahine* :

'ORI VAHINE SOLO, DUO, MEHURA and 'OTEA TROUPS :

a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done the *fa'arapu for the Ori Vahine & Otea Contests*

For the *tane* :

'ORI TANE, DUO ET TROUPES MEHURA et OTEA :

a diversity of minimum 3 steps must be shown ; in those 3 steps, must be done a pa'oti.

For the Tama :

'ORI TAMAHINE SOLO

a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done the *fa'arapu*

'ORI TAMAROA SOLO

a diversity of minimum 2 steps must be shown ; in those 2 steps, must be done a pa'oti.

## 10 - Outfits

### VAHINE

#### Ori Vahine Solo and Tamahine :

a unicolor pareu 100% cotton with a tape'a titi (bra) in cotton or coconut, tight on the hips, non belted and at knee height (or just above). The boudin belt is non authorized.  
The bra must be decorated or at least covered by a cotton fabric.

#### Mehura Troups:

Free style costume, the dress, skirt or pareu must be at the ankle length. Any material authorized.  
For the Mehura prize for the best costume will be attributed !

#### Otea Troups :

Free style costume, get inspired by the Polynesian spirit : more, pareu, vegetal creations or with fabric, etc ...  
A prize for the best costume will also be attributed !

### TANE

#### Ori tane Solo and Tamaroa :

a unicolor pareu only  
Decoration for the arms are authorized, no fringed accessories for the legs in this category.

#### Mehura, 'Otea Troop :

Pareu or trousers made of cotton fabric are authorized (no blue jeans)

### FOR ALL THE CONTESTANTS

For all the group categories, any accessory used on stage (stick, spear or other, ...), please always ask the organization for validation to not be penalized you at the time of the event.

head-crowns, headpiece, headband vegetal or synthetic, are authorized.

Flowers or leaves on the ear or on the head, fresh vegetal or synthetic, with shells and/or feathers are authorized. Matching neck ornament are aloud.

The neck ornaments in fresh vegetal, mother-of-pearl or pearls, are authorized but at the maximum up to the tape'a titi.

Decoration for the arms are authorized ;

**WARNING ::** Watches, rings or wedding rings, earrings, any kind of piercings (even belly button), and other kind of personal jewelries are prohibited. *Chewing-gums are also prohibited on stage.* **The pareu made of fibranne are not authorized in the category Ori Vahine Solo.** You might loose points if you wear one. Any non visible accessory enabling the candidate to improve the fastness of a movement is prohibited and subject to immediate disqualification, and even if it's proven after the show.

**WARNING :** if the contestant loose an accessory or a part of the outfit while his/her exhibition, he/she will be penalized !

For hygiene and Tv broadcast, each candidate must be wearing an underwear, thank you for your understanding.

## 11 - Jury

The jury is composed of professionals and personalities of Ori Tahiti chosen by the organizer and the Ori Tahiti Federation. They will be all coming from Tahiti.

The jury has the final decision and his choice must be respected no matter what. The organizers have no input what so ever into the notations and results given by the jury.

If a relationship, parentage or direct master-student relationship is known between a jury and a candidate, the jury will be automatically revoked and it will not be able to judge that candidate or the troop. For example, a jury cannot grade a student from their school. A jury also cannot assess a candidate who is part of his immediate family or a candidate who has recognized close ties with the jury and / or his family. A student who has participated in a workshop is not considered to be a close contact with the jury.

## 12 - Notation

Each jury will attribute a note to each candidate.

The criteria of notation are as following : diversity of the steps with a minimum of 3 per category, fluidity of movement, rhythm control, technicity of movement, originality, body expression and gesture, emotion, space occupation, gestual adapted to the lyrics of the song and costume and for the troup complicity and synchronisation.

<b>MEHURA</b>	<b>SCORE / 80</b>	Thème / 20	Synchro / 20	Artistique / 20	Choreo / 20
<b>Trp 'OTEA</b>	<b>SCORE / 80</b>	Rich. Choreo / 20	Technik / 20	Synchro / 20	Artistique / 20
<b>OVS</b>	<b>SCORE / 80</b>	Rich. Choré / 20	Technik / 20	Quality Fa'arapu / 20	Artistique / 20
<b>OTS</b>	<b>SCORE / 80</b>	Rich. Choré / 20	Technik / 20	Qlity Paoti / 20	Artistique / 20
<b>TAMA</b>	<b>SCORE / 40</b>	Technique / 20	Artistique / 20		

## 13 - Disqualification

Any delay in rendering a video for the playoffs is automatically disqualified. For the Final, any delay must be announced to the organizers at least 2 hours before the competitors are called.

Any delay not announced to the organizers or no submission to the competition gives rise to immediate disqualification.

Any non-respectful behavior, insulting words, non-fair-play or provocateur behavior towards other contestant, organizer, jury, the public, a member of staff, the theater, or an other tiers person in the same place will be automatically disqualified & downgraded, non-refunded of the inscription fees and excluded from any KEARENA's events around the world.

Any candidate that would be drunk will not access neither backstage neither to the scene and will be automatically disqualified and non-refunded of the inscription fees.

All candidate qualified to the final, engaged her/him-self to be present on time, on stage at the time written on the call sheet to do her/his performance, otherwise she/he could be disqualified.

## 14 – Commitment of the candidate for the image rights and stage performance

The candidate can share all the pictures and videos of their stage performances, put upon disposal on social medias by the HEIVA i PARIS in order to promote their participation to the contest, thank you to mention the name of HEIVA I PARIS.

The candidate commits him/herself to not film or designate someone to film or photography the stage performances in order to exploit theses photos or footages, on any support of diffusion (ie internet, tv, etc ...) or for commercial intend like for example to sell workshops, do ticketing or any gala types of event, posters, flyers or any promotional content . KEARENA who reserve the right to go to court of Paris in case of litigation.

**The stage performances are the property of the broadcaster and KEARENA & SUPERMOUCHE, in case of any litigation a complain will be lodge will to the Tribunals of Paris.**