

HEIVA i PARIS

DATES & SCHEDULE

1. Presentation

The **HEIVA i PARIS, 10th edition (HiPX)** is an international competition open to any 'Ori Tahiti dancer from any countries to compete in the different categories of the contest.

The competition will be held at the **théâtre Bobino à PARIS 14-20 rue de la Gaité 75014 PARIS**

Friday 02nd May 2025 at 8 pm, Opening Night

Mehura & 'Otea Troops. Prizes will be given for the different categories + announcement of the Finalists.

Saturday 03rd May 2025 at 2 pm, Soloists Playoffs

Selection of soloists 'Ori Tama/Vahine/Tane, Duo and 'Otea Tama troops. Prizes will be given for the Tama, Duo and the adults sub-divisions categories + announcement of the Finalists.

Saturday 03rd May 2025 at 8 pm, Grand Evening Finals

Grand Finals with award ceremony for the Adults catégories soloists & troops.

Saturday 03rd May 2025 at 11.30 pm, After Party

@ Food Society, Centre Gaité – Montparnasse, 68 avenue du Maine 75014 PARIS

Sunday 4th May 2025 à 10 am - 4 pm, Workshops Jury

Located around the 14th arrondissement of Paris, places will be communicated closer from event.

2. Registration

2.1 - Inscription Fees :

- **60 euros** flat rate (excluding bank fees) per candidate of the Adult categories, she/he can register in all the catégories he/she wants. The minimum age required is 15 years old the date of the contest.
- **40 euros** flat rate (excluding bank fees) for a child from 6 to 14 years old at the date of the contest competing in the TAMA categories

WARNING : The inscription fees include the registration to the competition(s) the candidate is participating, it is **non refundable once paid.**

Please be aware the number of competitors is limited to the theater ability to host, a moderation will be applied to each inscription. The contestants that will have already paid their inscription will be prioritised.

2.2 - Registration Dates

Registrations open in January , 2025, and close on November 23, 2025, at 11:59 PM. All registrations must be paid by this deadline to be valid. Any registrations submitted after this deadline will be refused. Once the maximum number of competitors is reached in a category, it will be closed.

2.3 - Online Registration Site

Each candidate must submit one application per desired category via the website:

<https://hipsleague.awardsplatform.com/>

1. Create 1 account per candidate (1 email = 1 inscription = 1 candidate)
2. Fill out 1 form per category you wish to apply
3. Confirm your application.
4. Pay your registration fee after receiving the payment link.
5. Pick up your scores, ranking and diplomas anytime from your profil

For groups, each member must register individually on the website. Associations wishing to pay for the group or multiple individuals, please send an email to:

iaorana@hipleague.com

with a list of the people being covered, and we will manually validate the candidates.

Backstages

For candidates in adult competitions, the registration fees do not entitle you to an accompanying person or have a place in the public.

The candidates will have **to present themselves alone**; no accompanying person is allowed backstage due to the limited capacity of the venue, except for the kids/TAMA that will come with their tutor or troop leader (the name of the accompanying person can be given 1 month prior to the competition).

For the Saturday night Final, only the selected Troops will be authorized to have 1 accompanying person in order to help them for hair/makeup/costumes and respect the timing. Each troupe will have to communicate to the production the identity of the accompanying person on the day of the event.

Qualified staff will take the competitors backstage and help them if they need.

No nibblings or food are authorized backstage, please make sure you come already fed, or eat outside of the venue, and leave the venue as you found it (or close), please think about taking a bottle of water, thank you.

Security : Do not put monoï on your body if you do some ground poses as this can endanger the other contestants making the floor very slippery, cheers.

2.5 – Disqualification

Any delay must be reported to the organizers at least two hours before the scheduled time for the competitors.

Any unreported delays or absence will result in immediate disqualification, with no refund of registration fees.

Any disrespectful, offensive, unsportsmanlike, or provocative behavior toward other participants, organizers, the jury, the public, a staff member, the venue, or any person present at the event will result in immediate disqualification.

Any candidate having disrespectful behaviour before or after the event, may also be barred from participating in future events we organize in Europe or worldwide.

Any candidate found intoxicated or under any kind of drugs will be barred from both the backstage area and the stage and will be immediately disqualified and walked outside the venue.

Any finalist who fails to show up on time for their scheduled performance will be disqualified and demoted.

3. Candidate's Physical Condition

Each candidate declares, upon registration, that they have undergone a medical examination confirming their ability to engage in sports/dance activities, and they possess a certificate to that effect from their doctor, which they may be required to present.

The candidate also agrees to take all necessary precautions for their health, safety, and hygiene and to comply with the HiP's League Bora Bora rules.

In case of any specific health conditions, it is the candidate's responsibility to inform the organization, so they can notify the onsite medical staff.

Anti-COVID or Other Governmental Measures

If necessary, we will apply the current government regulations.

4. Categories

4.1 Children's Competition

TAMA (competition open if the venue allows. Please verify for each competition.)

- **Girls:** 'ORI TAMAHINE SOLO
3 age categories: 6 to 8 years // 9 to 11 years // 12 to 14 years
 - **Boys:** 'ORI TAMAROA SOLO
3 age categories: 6 to 8 years // 9 to 11 years // 12 to 14 years
 - **TROUPES 'OTEA TAMA** (groups of 4 to 10, boys/girls aged 6 to 14 as of the competition date)
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4.2 Adult Women's Competition (Vahine)

AMATEUR:

- **VAHINE:** 'ORI VAHINE SOLO (OTEA)
4 age categories: 15 to 19 years // 20 to 29 years // 30 to 39 years // 40 years and over

At the end of the competition, winners of the amateur Ori Vahine solo category will be promoted to the PRO category if their results are sufficient to qualify. This decision is at the discretion of the organizers.

PRO:

- **VAHINE:** 'ORI VAHINE SOLO (OTEA)
2 age categories: 15 to 29 years // 30 years and over (if the number of participants allows)

Any candidate who has won their category in one of the 'Ori Tahiti competitions recognized by the organization is considered PRO.

If a candidate does not compete in a similar category for 3 years, they will automatically return to the AMATEUR category, unless otherwise decided by the organizers.

4.3 Adult Men's Competition (Tane)

- **TANE:** 'ORI TANE SOLO
2 age categories: 15 to 29 years // 30 years and over (if the number of participants allows)
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4.5 Group Competitions

AMATEUR:

- **MEHURA:** Groups of 5 to 10 men/women aged 15 and over as of the competition date
- **TROUPES 'Otea:** Groups of 5 to 10 men/women aged 15 and over as of the competition date

At the end of the competition, winners of the amateur groups, Mehura and 'Otea categories, will be promoted to the PRO category if their results are sufficient to qualify. This decision is at the discretion of the organizers.

PRO:

- **MEHURA:** Groups of 5 to 10 men/women aged 15 and over as of the competition date
- **TROUPES 'Otea:** Groups of 5 to 10 men/women aged 15 and over as of the competition date

Any group or candidate who has won their category in one of the 'Ori Tahiti competitions recognized by the organization is considered PRO.

At the end of the competition, winners of the amateur group, Mehura, and 'Otea categories will be promoted to the PRO category if their results are sufficient to qualify. This decision is at the discretion of the organizers.

If the group or candidate does not compete in a similar category for 3 years, they will automatically return to the AMATEUR category, unless otherwise decided by the organizers.

4.6 HiP's LEAGUE TOP 10 – SUPER PRO Competition

This category is by application and at the discretion of the organizers.

The TOP 10 – SUPER PRO candidates are chosen from the Podium 'ORI VAHINE SOLO PRO already attended 1 or more HiP's LEAGUE competitions and must meet certain specific criteria.

They engaged to come to most competitions HiP's League organized in the same calendar year, for a period of 2 years.

Any other competition outside the HiP's LEAGUE is not recognized by the organization for this category.

5. Costumes

5.1 FOR VAHINE

- **Ori Vahine Solo and Tamahine:**

A **tape'a titi** (bra) made of cotton or coconut shells; bras must be covered with fabric or decorated.

A solid-colored pareo, 100% cotton, with a length reaching the knee or just above.

(Any length beyond this will result in penalties, and we will provide a pareo that meets our requirements.)

The pareo must be rectangular and not "modified" in such a way as to reveal more thigh because this leads to unmanageable telegenic problems.

It must be tied at the waist (tying in a roll is not allowed).

Fibranne pareos are not allowed in the Ori Vahine Solo Amateur & Pro categories, as well as the TOP 10.

Staff will check pareos just before stage entry and will ask you to change it if it does not meet the above conditions.

Belts or waistbands are not allowed in this category.

Wearing underwear or swimsuit preferably black, dark or matching the color of the pareo is mandatory.

Prohibited: G strings or thongs of any color, flesh-colored underwear, white underwear (except white swimsuit if the pareo is white)

This is for hygiene reasons and especially for the sake of image and live broadcasting. The viewer or the jury must not see the intimate parts of the candidates.

The production disclaims all responsibility for this subject.

This is the responsibility of the candidates and legal guardians.

- **Aparima Groups:**

Free choice of costume (dress or pareo) with ankle-length. Any material is allowed.

- **'Otea Groups:**

Free choice of costume (made of **more** or pareo), made from plant or fabric materials.

5.2 FOR TANE

- **Ori Tane Solo and Tamaroa:**

Only a solid-colored **pareo** is allowed.

Arm decorations are permitted, but fringed leggings are not allowed in this category.

- **Aparima & 'Otea Groups:**

Pareos or fabric pants are allowed (no blue jeans allowed).

Wearing an underwear is mandatory

5.3 FOR ALL COMPETITORS

Head crowns, headpieces, hairpins, headbands, and bands made of fresh or synthetic plants, shells, or feathers are allowed. Matching neck and wrist accessories are allowed. Vahine's neck or crown ornaments must stop at the height of the **tape'a titi**.

Arm accessories are allowed.

For group categories, any accessory on stage (sticks, spears, etc.) must be validated by the organization to avoid penalties.

IMPORTANT: Watches, wedding rings, rings, earrings, visible piercings on the face, belly, and other personal jewelry are prohibited. Chewing gum is not allowed on stage.

Any non-visible accessory designed to increase the speed of certain movements (such as sand-filled inner tubes around the waist under the pareo) is prohibited and will lead to immediate disqualification or later disqualification, including forfeiture of the title if proven after the competition.

WARNING: Losing an accessory or part of the costume during the performance will result in a penalty.

6. Music

- **TAMA SOLO:** Original Polynesian percussion music played by a live orchestra lasts about 1'20, and all performances are improvised.
- **TROUPES 'OTEA TAMA:** The association presenting the TAMA group provides the organization with an **'OTEA** music of approximately 1'20 in MP3 format, which will be played on stage during the competition.
- **'ORI VAHINE SOLO PRO & AMATEUR BY AGE CATEGORY:** Original Polynesian percussion music played by a live orchestra lasts about 1'45, and all performances are improvised.
- **'ORI VAHINE SOLO FINALS:** Original Polynesian percussion music played by a live orchestra lasts about 2'00, and all performances are improvised.
- **'ORI TANE SOLO BY AGE CATEGORY:** Original Polynesian percussion music played by a live orchestra lasts about 1'45, and all performances are improvised.
- **'ORI TANE SOLO FINALS:** Original Polynesian percussion music played by a live orchestra lasts about 2'00, and all performances are improvised.
- **MEHURA PRO & AMATEUR:** The group provides the organization with an **APARIMA** music of their choice (slow or fast) of 2'30 (± 5 seconds). The audio track must be of good sound quality in MP3 or WAV format and sent by the group leader to iaorana@hipsleague.com. If the chosen music is already part of the APARIMA program or is unsuitable for the organization, the group must select another track. All group members must be the same as those selected and present the same program on the same song during the Friday and Saturday night sessions (for qualified groups). Men dance the **Tane** dance, and women dance the **Vahine** dance.

- **TROUPES OTEA PRO & AMATEUR:** The group provides the organization with an **OTEA** music of their choice of 2'00 (±5 seconds)
All group members must be the same as those selected and present the same program on the same song during the selection session and on Saturday night (for qualified groups).
Men dance the **Tane** dance, and women dance the **Vahine** dance.
- **HiP's LEAGUE TOP 10 – SUPER PRO:** Original Polynesian percussion music played by a live orchestra lasts about 2'00, and all performances are improvised.

7. Jury / Scoring

7.1 – The Jury

The jury consists of professionals and well-known personalities in the '**Ori Tahiti**, selected by the organizers.

The jury is sovereign and the only entity authorized to score and designate the winners. Their final decision must be respected.

The organizers do not interfere with the scoring and results.

7.2 – Scoring

Each jury member assigns a score to each competitor.

The scoring criteria are based on: Step variety, Movement fluidity, Rhythm accuracy, Movement technique, Originality, Body and gesture expression, Emotion conveyed, Spatial movement, Gesture matching the music's text, Costume and presentation (for group performances, synchronization and cohesion are also scored).

All average scores will be shown on your profile HiP's league.

8. Required Dance Steps

- **For Vahine:**
 - **'ORI VAHINE SOLO, MEHURA & OTEA Groups** : A variety of at least 3 different steps must be presented, including the **fa'arapu**, which is mandatory and required in the **ote'a** competitions.
 - **TOP 10:** A variety of at least 5 different steps must be presented, including a **fa'arapu** lasting more than 6 seconds, which is mandatory and required in the **ote'a** competitions.
- **For Tane:**
 - **'ORI TANE, MEHURA & OTEA Groups:** A variety of at least 3 different steps must be presented, including the **pa'oti**, which is mandatory and required.

- **For Tama:**
 - **'ORI TAMAHINE SOLO and 'Otea Tama Groups:** A variety of at least 2 different steps must be presented, including the **fa'arapu**, which is mandatory.
 - **'ORI TAMAROA SOLO and 'Otea Tama Groups:** A variety of at least 2 different steps must be presented, including the **pa'oti**, which is mandatory.
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9. Candidate's Commitment

9.1 – Image Rights

Upon registration, the candidate agrees to sign an authorization for the use of their image, and this condition is non-revocable.

9.2 – Distribution of Performances and Photos

The candidate may share the photos and videos of their on-stage performances provided by Heiva i Paris on our social networks to promote their participation in the event, mentioning **@heivaiparis**, **@borabora**, and **#hipsbor**.

The candidate agrees not to record or have a third party record their performances for use on any media platform (internet, TV, etc.).

The candidate agrees not to use photos or videos captured during the competition for commercial purposes (posters, workshops, shows, flyers, and other promotional tools), as image rights belong to the production. Legal action may be taken if this condition is violated.

The footage of performances is the property of the event broadcaster, HiP's LEAGUE, and SERENA CARLTER, who reserve the right to take legal action in the Papeete courts in case of disputes.

9.3 – Flights for winners

Any candidate who wins a plane ticket agrees to use it to compete in a HiP's LEAGUE competition within the time limits imposed by the carrier. Taxes are the responsibility of the candidate.

10. Insurance

It is recommended to take out insurance in case the event is postponed for any reason. Thank you.

COMPETITION SCHEDULE

1 - Presentation of Candidates

Candidates must be present for the elimination and final rounds, already prepared with hair and makeup, at the following times:

- **Friday, May 02, 2025**, at **5:00 PM** for candidates in group categories (if applicable).
- **Saturday, May 03, 2025**, at **11:30 AM** for candidates in the **TAMA**, adult soloists & Duo.
- **Saturday, May 03, 2025**, at **6:30 PM** for all qualified finalists.

The schedule may be subject to changes; the final schedule will be communicated during the week of the competition, so please remain flexible.

2 – Program per Session for Each Category

FRIDAY at 8:00 PM

(only if the number of candidates enables it)

1. APARIMA Troops
2. 'OTEAE Troops
3. Awards Ceremony

GROUPS

- **Aparima & 'Otea Groups:**
The podium for the top 3 in the **Mehura** and **'Otea Pro** categories will be announced, and the winner will be rewarded.
The podium for the top 3 in the **Mehura** and **'Otea Amateur** categories will be announced, and the winner will be rewarded.

The top 3 in the overall ranking (amateur and pro combined) in the **Mehura** and **'Otea Group** categories will be qualified for Saturday night's final. They will compete in the final to determine the **Overall Final Podium**.

SATURDAY at 2:00 PM

1. TAMA Soloists
2. 'Ori Vahine Solo
3. Tama Groups
4. 'Ori Tane Solo
5. Duo
6. Award Ceremony

At the end of the session, several trophies will be awarded, and the adult finalists for the evening finals will be announced.

TAMA CATEGORIES

The podium and winners of the 3 age categories for solo girls/boys will be announced, and the winner will be rewarded.

The podium and winner of the '**Otea Tama Group** category will also be announced.

*The minimum required to be considered a competition is 2 participants. If the minimum is not met, the organization will consider it an exhibition, but children will still be rewarded.

ADULT CATEGORIES

- '**ORI VAHINE SOLO***:

The podiums and winners of the **Ori Vahine Solo Pro** category by age group will be announced.

The podiums and winners of the **Ori Vahine Solo Amateur** category by age group will be announced.

*The minimum required to be considered a competition is 4 participants in the category. If the minimum is not met, the organization will consider it an exhibition.

The **top 12** in the overall **PRO & AMATEUR** ranking (regardless of age) will be announced as qualified for the final overall on Saturday evening.

They will compete in duels to determine the final podium and the winner of the overall '**Ori Vahine Solo** overall.

- '**ORI TANE SOLO***:

The podiums and winners of the **Ori Tane Solo** cat by age group will be announced.

If the number permits, the top 10 in the overall ranking will be announced as the 10 qualifiers for Saturday's final. They will compete in the final in duels to determine the final podium and category winner.

*The minimum required to be considered a competition is 3 participants per age category. If the minimum is not met, the organization will consider it an exhibition.

SATURDAY at 8:00 PM

1. TOP 10
2. Finalist OVS
3. Finalist OTS
4. Finalist Aparima Groups
5. Finalist 'Otea Groups
6. Finalist Duo
7. Award Ceremony

At the end of the final session, several prizes will be awarded, and podiums announced.

- The podium and winner of 'Ori Vahine Solo (all categories)
- The podium and winner of 'Ori Tane Solo (all categories)
- The podium and winner of Aparima Groups (all categories)
- The podium and winner of 'Otea Groups (all categories)
- The podium and winner of the Duo Category
- The podium and winner of TOP 10 HiP's LEAGUE for the event

On stage, the prizes will be given by Hostesses, under the gaze of the jury, partners, and organizers.